

Kate Christine Moore Koppy

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## **EDUCATION**

Ph.D. Comparative Literature, Purdue University, 2015

M.A. English, Andrews University, 2007

B.A. Russian Studies, The American University, 2001

## **PROFESSIONAL APPOINTMENTS**

2022-present Director of the Writing and Communications Center, Department of Humanities and Languages, New Economic School, Moscow, Russian Federation

2020-present Assistant Professor (non-tenure-track), Department of Humanities and Languages, New Economic School, Moscow, Russian Federation

2018-20 Visiting Assistant Professor, English, August 2018-May 2020, Department of Literature and Languages, Marymount University, Arlington, VA

2016-18 Postdoctoral Teaching Fellow, English, August 2016 – July 2018, Department of Literature and Languages, Marymount University, Arlington, VA

## **TEACHING EXPERIENCE**

*(A complete list of courses taught appears at the end of this document.)*

2015-16 Department of Literature and Languages, Marymount University, Arlington, VA  
Adjunct Professor, Composition, August 2015 – May 2016

Department of English, University of the District of Columbia Community College, Washington, D.C.

Adjunct Professor, Composition, August 2015 – May 2016

2014, 2005-09 English Dept. & Center for Intensive English Programs, Andrews University, Berrien Springs, MI

Contract Teacher, ESL and composition Fall 2014, July 2009 - January 2010

Graduate Teaching Assistant, ESL, January 2005 - December 2006

Reader, composition and literature, August 2005 - August 2006

2011-13 Oral English Proficiency Program & Comparative Literature Program, Purdue University, West Lafayette, IN

Graduate Teaching Assistant (instructor of record):

Classroom Communication for Internat'l Graduate Students, Aug 2011 - Dec 2012

World Literature II: 1700-Now, January 2012 - May 2013

2011 Liberal Arts Program, Ivy Tech Community College, Lafayette, IN

Adjunct Instructor, English Composition, January - May 2011

2007-09 Developmental Studies Department, Southwestern Michigan Community College, Dowagiac, MI

Adjunct Professor, ESL, August 2007 - May 200

## PUBLICATIONS

- 2024 [book chapter] “Fairy Tale Adaptations in Literature and Film,” *The Routledge Companion to the Fairy Tale*. Eds. Claudia Schwabe and Christa Jones, Oxford: Routledge, forthcoming
- [article] “(Dis)Orientation and Authority in First-Year Composition,” in progress
- 2022 [review of] Mads Sohl Jessen, Marina Balina, Ben Hellman, and Johs. Nørregaard Frandsen, editors. *Hans Christian Andersen in Russia*. Odense: University Press of Southern Denmark, 2020. In *Marvels & Tales*, Vol. 36 (2022), no. 2, <https://digitalcommons.wayne.edu/marvels/vol36/iss2/1>
- [journal article] “Writing Our Stories with Hooks and Needles: Literary Women’s Voices in Textiles” *Cultural Studies*, Vol. 36 (2022), no. 5  
<https://doi.org/10.1080/09502386.2021.2012707>
- [review of] Stephen Prickett, *Secret Selves: A History of Our Inner Lives*. London: Bloomsbury Press, 2021. In *Literature and Theology*, Vol. 36 (2022), no. 3, 350-351  
<https://doi.org/10.1093/litthe/frac021>
- [creative non-fiction] *Pastors, Chiefs, and Warlords: The Ministry of Being With*, with Bob Walters, Eugene, OR: Wipf & Stock, May, 2022
- 2021 [scholarly monograph] *Fairy Tales in Contemporary American Culture: How We Hate to Love Them*. Lanham, MD: Lexington Books, 2021
- 2020 [journal article] “Old Wine in New Wineskins: Fairy-Tale Pastiche on Film” *Response*, July 2020
- 2018 [review of] Giuseppe Pitre, *Catarina the Wise and Other Wondrous Sicilian Folk and Fairy Tales*, Ed. and trans. by Jack Zipes. *Journal of Folklore Research Reviews*, August 23, 2018
- 2017 [book chapter] “The Findern Codex and *In the Middle*: Understanding ME Vernacular Manuscripts through the Lens of Social Media in the Twenty-First Century,” *The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective*. Eds. Karen Pratt, Bart Besamusca, Matthias Meyer, and Ad Putter. Gottingen: Vandenhoeck and Ruprecht
- 2016 [journal article] “Putting Words in Their Mouths: Russian *Bylini* as Discursive Space.” *Folklorica*, Vol. 20 (2016), pp. 83-111

## CONFERENCE ACTIVITY

### Recent Papers

- 2023 “Fantasy Animation & Death, Updated” Disney Culture & Society Research Network (DisNet) Conference, virtual, June 2023
- 2022 “Portrait of a Wartime Writing Center,” with L. Ashley Squires, International Writing Centers Association, Vancouver, BC, October 2022
- “Toward a Theory of the Fantastic Afterlife,” American Comparative Literature Association, virtual, June 2022

- “Fantasy, Animation, and Death,” Popular and American Culture Association, virtual, April 13-18, 2022
- 2021 “The Subtle and Profound Subversions in Alix Harrow’s *The Once and Future Witches*,” Popular and American Culture Association, virtual, June 2-5, 2021
- “Writing Our Stories with Hooks and Needles: A Digital Humanities Project,” Creative Bodies - Creative Minds, University of Graz, Austria (virtual), May 27-29, 2021
- “Fairy Tales and Why We Need Them,” American Comparative Literature Association, virtual, April 7-11, 2021
- 2019 “The Decline of Sacred Scripture in American Culture and What Comes Next: The Fairy Tale as Secular Scripture,” Mid-Atlantic Popular and American Culture Association Conference, Pittsburgh, PA, November 7-9, 2019
- “Fairy Tale as Secular Scripture in Contemporary America,” Popular Culture Association Conference, Washington, D.C., April 17-20, 2019
- 2018 “Old Wine in New Wineskins: Fairy-Tale Pastiche on Film,” Mid-Atlantic Popular and American Culture Association Conference, Baltimore, MD November 8-10, 2018, received the Ralph Donald Outstanding Paper Award
- “Writing Our Stories with Hooks and Needles: Literary Women’s Voices in Textiles,” Creative Bodies – Creative Minds, University of Graz, Austria, March 25-26, 2018
- 2017 “The Unbearable Fairy-Tale Princess,” Virginia Humanities Conference, Shenandoah University, Winchester, VA, April 8, 2017.
- “Fairy-Tale Women in Post-Soviet Russia,” Association for Women in Slavic Studies Conference, Alexandria, VA, April 7, 2017.
- 2014 “Errantry and Violence among the Women of *Le Haut Livre du Graal: Perlesvaus*,” 49th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 11, 2014
- “Medievalism at Work: The Hero, the Land, and Ethnic Identity in the Muromets Bylina Tradition,” joint meeting of the Popular Culture Association and The American Culture Association, Chicago, IL, April 18, 2014
- 2013 “Building Community through Shared Narrative,” 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2013
- “A Community of Copyists and Writers: Collaborative Composition in Findern (Cambridge Ms Ff.1.6),” The Dynamics of the Medieval Manuscript Final Conference, Utrecht University, Utrecht, The Netherlands, April 25, 2013
- 2012 “A Look at Middle English Vernacular Manuscript Production through the Lens of Web 2.0,” 47th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2012
- “Neither Perfectly in the Indian, nor yet in the European Taste:’ Hybridity in *The Female American*,” Early Atlantic Reading Group Colloquium, Purdue University, West Lafayette, IN, April 2012

- “Generativity and Destruction: Textiles and Reproductive Labor among the Women of the *Völsungasaga*,” Comitatus Conference, Purdue University, West Lafayette, IN, February 2012
- 2011 “The Maiden Without Coins, OR Susannah Rowson’s Adaptations of the Calumniated Wife Tale Type in the Novel *Reuben and Rachel*,” Early Atlantic Reading Group Colloquium, Purdue University, West Lafayette, IN, April 2011
- 2010 “Explorations of Class in Medieval Literature for Children and Young Adults,” 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2010
- 2009 “On a Quest in a Dress: Medievalism in YA Fantasy by Robin McKinley and Gail Carson Levine,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2009

### **AWARDS AND HONORS**

- 2019 Ralph Donald Award for Outstanding Paper or Presentation at the Mid-Atlantic Popular Culture Association Conference for “Old Wine in New Wineskins: Fairy-Tale Pastiche on Film”
- 2012 Mary Gitzen Memorial Oral English Proficiency Program Excellence in Teaching Award, Purdue University (median score of 4.5 or higher on a scale of 5)
- 2011 Oral English Proficiency Program Award for Instructional Excellence, Purdue University (median score of 4.8 or higher on a scale of 5)
- 2010-11 Lynn Fellowship, Purdue University

### **DEPARTMENTAL SERVICE**

- 2022 “Planning for Flexible Instruction,” faculty workshop, NES Writing and Communications Center, March 18, 2022
- 2019-20 *Magnificat*, MU journal of undergraduate non-fiction, faculty co-editor and advisor
- 2018-19 *Magnificat*, MU journal of undergraduate non-fiction, faculty co-editor and advisor
- Composition Pilot instructor, Marymount University
- “Teaching Revision in the Writing Intensive Classroom” talk at MU Teaching Toolbox, January, 2018
- 2017-18 Composition Program Curriculum Redesign Committee, Marymount University
- 2016-17 Webmaster, Department of Literature and Languages, Marymount University
- 2011 Comitatus Writing Group (founded), Purdue University, August 2011

### **BOARD LEADERSHIP EXPERIENCE**

- 2016-2021 Member, American University United Methodist Chaplaincy Board.  
(Interim chair 10/2017 – 4/2018).
- 2007-2010 Public Relations Coordinator, Kalamazoo Russian Festival Board
- 2007-2010 Chair, Jones United Methodist Church Administrative Board

### **OTHER PROFESSIONAL EXPERIENCE**

- 2023 European Writing Centers Association Summer Institute attendee May 22-26, Yerevan, Armenia
- 2020-present Writing and Communications Center consultant, New Economic School
- 2017 Freelance developmental editor. *Professional reference and excerpts available upon request.*
- 2017, 2007-13 Freelance technical writer and Russian translator and interpreter for the specialized welding industry. *Professional reference and excerpts from manuals available upon request.*

### **CERTIFICATIONS**

- 2007 State of Michigan Department of Education Provisional Certificate: Secondary, English, History
- 2000 Certificate in Russian Translation, The American University

### **COMMUNITY OUTREACH**

- 2022 New Books Network podcast interview with Carmen Gomez-Galisteo about *Fairy Tales in Contemporary American Culture: How We Hate to Love Them*, November 25, 2022, <https://newbooksnetwork.com/fairy-tales-in-contemporary-american-culture>
- 2022 Fairy Tales as American Scripture, public talk, Profs and Pints, DC, April 11, 2022
- 2021 Fairy Tales as American Scripture, public talk, Profs and Pints Online, Crowdcast, March 4, 2021
- 2020 Cinderella and the American Dream, public talk, Profs and Pints DC, La Pop, January 13, 2020
- 2019 Staging the Fairytale, invited panelist. Marymount University, December 3, 2019
- 2013 “Cartoon Medievalism: The Discursive Space in the Animated *Ilya Muromets i Solovey Razboinik*,” lecture given at the Russian Studies Conference, 18th Annual Kalamazoo Russian Festival, Kalamazoo, MI, November 15, 2013
- “Henry David Thoreau’s *Civil Disobedience*,” lecture given as part of the Early Atlantic Reading Group’s course for the Wabash Area Lifetime Learning Association, West Lafayette, IN, March 26, 2013
- 2011 “Anne Bradstreet: The Poetry of Everyday Life,” lecture given as part of the Early Atlantic Reading Group’s course for the Wabash Area Lifetime Learning Association, West Lafayette, IN, October 19, 2011
- 2010 “Reward and Punishment Tales,” lecture given at the Russian Studies Conference, 15th Annual Kalamazoo Russian Festival, Kalamazoo, MI, November 12, 2010

## References

1. Dr. Ashley Squires, Director, Writing Center, Avila University, ashley.squires@avila.edu, 816-501-3710
2. Dr. Christina Clark, Professor, Marywood University, caclark1962@gmail.com, 402-533-3218
3. Dr. Tonya Howe, Instructional Designer & Technologist, George Mason University, thowe@gmu.edu, 202-271-5149
4. Dr. Bess Fox, Coordinator of Freshman Writing Program, Department of Literature and Languages, Marymount University, bfox@marymount.edu, 703-284-1568

**COURSES TAUGHT**

*I was the instructor of record unless otherwise indicated.*

**Literature Courses**

<b>Course Title</b>	<b>Description</b>	<b>Institution &amp; Semesters</b>
The Hero in Popular Culture	An upper-level writing-intensive literature course focusing on how we define heroism. Texts are drawn from Russian and American popular culture, including fairy tales, novels, comics, and films	New Economic School, Spring 2021
The Fantastic in World Literature	An upper-level writing-intensive course exploring world literature from the early 20th century to the present with a focus on the fantastic as a response to the upheavals and instability of modernity.	New Economic School, Spring 2023, Spring 2022, Spring 2021
Major Women Writers: Fairy Tales C17th-C21st	An upper-level writing-intensive literature course focusing on the ways that women writers have used the genre of the fairy tale to tell stories that engage the issues of women's lived experience in the world.	Marymount University, Spring 2019, Spring 2018
Discover 101: Stories of the Marymount Community	An inquiry-based freshman seminar in which students produced a podcast featuring interviews with people from a variety of university constituencies.	Marymount University, Fall 2017
Discover 101: Digital Humanities and Archives	An inquiry-based freshman seminar in which students worked on design of a database to archive the artifacts of a Sociology Department project	Marymount University, Fall 2018
The American Dream	An exploration of the American dream of success and its manifestation in various genres of American literature. Writing Intensive. Lit II.	Marymount University, Spring 2020, Fall 2018, Fall 2017
The Literary Superhero	A study of the "hero" and the "superhero" models in European and American literature. Emphasis is placed on the various heroic codes both as literature and as embodiments of popular visions, ideals, and desires of different eras. Writing Intensive. Lit I.	Marymount University, Fall 2016, Spring 2017, Summer 1 2017
Short Fiction	Introduction to the formal study of fiction with emphasis on the short story and short novel. Writing Intensive, Lit. I	Marymount University, Fall 2019

<b>Course Title</b>	<b>Description</b>	<b>Institution &amp; Semesters</b>
American Literature I	A study of American Literature from the beginnings to 1865	Marymount University, Fall 2019
World Literature: The Ancient World	A study of world literature from Gilgamesh and Homer to Virgil and Saint Augustine.	Marymount University, Fall 2018, Fall 2017
World Literature: The Middle Ages	A study of world literature from the late antique to the late medieval periods.	Marymount University, Spring 2017, Spring 2018
World Literature II: 1700 to the Present	Survey of texts from Europe, North and South American, Asia, and Africa, focusing on common themes and intertextual connections.	Purdue University, Spring 2012, Fall 2012, Spring 2013
World Literature: Romantic to Modern	A study of world literature from the 19 <sup>th</sup> through the 21 <sup>st</sup> centuries.	Marymount University, Spring 2020, Spring 2019
Introduction to College Writing / English Fundamentals	Personal writing focusing on paragraph structure and essay organization.	UDC Community College Spring 2016, Summer 2016 Marymount University, Fall 2015



***Composition, Writing, and ESL Courses***

<b>Course Title</b>	<b>Description</b>	<b>Institution &amp; Semesters</b>
Theories of Writing & Creativity	Upper-level undergraduate workshop course designed to support student writing on large projects and develop students' metacognitive awareness of their own process.	New Economic School, Fall 2023
Academic Writing Advanced English	Research writing course focusing on summary, rhetorical analysis, and synthesis of sources.	New Economic School, Fall 2023, Fall 2022, Fall 2021, Fall 2020
English Composition I	Personal writing in the rhetorical modes, advancing to academic research writing.	Marymount University, Fall 2019, Spring 2019, Fall 2018, Summer 2018, Spring 2018, Fall, 2017, Spring 2016, Fall 2016 University of the District of Columbia Community College, Fall 2015, Spring 2016, Summer 2016 Ivy Tech Community College, Spring 2011
English Composition II	Research writing course; students wrote several essays drawing on material from <i>The Best American Travel Writing 2008</i> and then applied their skills to write a longer essay about aspects of the journey in their major area.	Andrews University, Fall 2009, Summer 2006 (TA)
Intermediate English	An EFL conversation course focused on expansion of vocabulary and development of a nuanced understanding of English grammar.	New Economic School, Fall 2021
Classroom Communication in ESL for Teaching Assistants	Improving the oral English proficiency and presentation skills of graduate students. Successful completion of this course resulted in certification of proficiency for the purposes of holding an instructional position at Purdue University.	Purdue University, Fall 2011, Spring 2012
ESL Basic Conversation Intensive	Focused on communicative patterns students could use during the intensive session: talking about time, mealtime speech routines, and worship and prayer vocabulary.	Andrews University at UNASP, January 2010
ESL Intermediate Speaking and Listening	Listening and conversation, with the <i>Northstar</i> textbook.	Andrews University, Spring 2005

Course Title	Description	Institution & Semesters
ESL Multilevel Culture, Language, and Civics	Listening and speaking, with topics drawn from American history and civics.	Southwestern MI Community College, Spring 2009, Fall 2008, Winter 2008, Fall 2007
ESL Basic Grammar Intensive	Overview of parts of speech and verb tense and aspect system, and declarative and interrogative sentence patterns.	Andrews University at UNASP, January 2010 Andrews University, Summer 2009, Summer 2006
ESL Multilevel Writing and Grammar	Verb tense and aspect system and declarative and interrogative sentence patterns, as well as the writing process for personal writing.	Southwestern MI Community College, Fall 2008
ESL Advanced Writing	The writing process and the rhetorical modes for academic research writing.	Andrews University, Fall 2014
ESL Advanced Writing Intensive	The writing process as applied to a research project in coordination with the Advanced Reading Intensive.	Andrews University at UNASP, January 2010
ESL Intermediate Writing Intensive	The five-paragraph essay, narration, description, and argument.	Andrews University, Summer 2005
ESL Intermediate Writing	The writing process and the rhetorical modes for personal writing.	Andrews University, Fall 2006, Spring 2006, Fall 2005
ESL Advanced Reading and Writing Intensive	Reading and writing as integrated processes, based on topical texts chosen in coordination with the students.	Andrews University, Summer 2006
ESL Intermediate Reading	The reading process, with <i>Concepts for Today</i> .	Andrews University, Fall 2014
ESL Intermediate Reading Intensive	The reading process, with <i>Concepts for Today</i> .	Andrews University at UNASP, January 2010
ESL Advanced Reading Intensive	The reading process, through topical texts chosen based on student interest.	Andrews University, Summer 2009
ESL Multilevel Reading	The reading process, with the <i>Reading Matters</i> textbook series and some topical texts based on student interest.	Southwestern MI Community College, Spring 2009, Fall 2008, Winter 2008, Fall 2007
TOEFL Preparation Intensive	Test overview in preparation for the paper test.	Andrews University, Summer 2006
TOEFL Preparation	Comprehensive program review, test overview, and test practice.	Andrews University, Fall 2006, Spring 2006, Fall 2005

***Other Courses***

<b>Course Title</b>	<b>Description</b>	<b>Institution &amp; Semesters</b>
Introduction to Computer Information Systems	Preparation for Internet and Computing Core Certification (IC3), including computing fundamentals, key applications, and living online.	Southwestern MI Community College, Winter 2008
Sophomore English	Literature and writing.	Berrien Springs High School (Student Teacher), Spring 2007
Yearbook Production		Berrien Springs High School (Student Teacher), Spring 2007
Accelerated Reading		Berrien Springs High School (Student Teacher), Spring 07

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