# Irina Simpson

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### **RESEARCH AREAS**

Comparative literature (German/Russian) of the 19th and early 20<sup>th</sup> centuries, modernism, drama and theater, academic writing,
Thomas Mann, Feodor Dostoevsky

	EDUCATION
2012	Ph. D., German, <i>University of Virginia</i>
2003	M.A., German Studies, <i>California State University</i> , Long Beach
2000	M.A. (degree with distinction), Linguistics and Intercultural Communication, <u>Moscow State Pedagogical University</u> , Russia
2010-2011	Doctoral Research Program, <u>Humboldt Universität zu Berlin</u> , Germany
2006-2007	Graduate Exchange Program, <u>Universität Mannheim</u> , Germany
2001-2002	Graduate Exchange Program, <u>Carl von Ossietzky Universität Oldenburg</u> , Germany

#### ACADEMIC AND TEACHING APPOINTMENTS

2015-current Assistant Professor of Humanities and Languages, New Economic School,	
	Moscow, Russia
2012-2014	Senior Lecturer in German and English, New Economic School, Moscow, Russia
2005-2012	Teaching Associate in German, <i>University of Virginia</i> , US
2009	Instructor in German, <i>University of Virginia Summer Language Institute</i> , US
2007	Instructor in German, <i>Goethe Institut</i> , Sommer Jugendkurs, Germany
2006-2007	Lecturer in German Literature, <i>Universität Mannheim</i> , Germany
2004-2005	Instructor in German, <i>Robert Bosch Corp.</i> , Charleston, SC, US
2004	Instructor in Russian, <i>Beverly Hills Lingual Institute,</i> Los Angeles CA, US
2002-2003	Teaching Associate in German, <i>California State University</i> . Long Beach, US
1999-2000	Instructor in English, <i>College of International Economic Relations</i> , Moscow,
	Russia
1997-1999	Instructor in English, <u>BESTT</u> , English Language School, Moscow, Russia

#### HONORS, FELLOWSHIPS, AND AWARDS 2020 Best Teacher NES BA Student Award 2017 Best Teacher NES BA Student Award 2011-2012 Lynde and Harry Bradley Foundation Research Fellowship 2011 AATG-German Quarterly Award Best Graduate Student Research Paper DAAD (German Academic Exchange Service) Research Fellowship 2010-2011 2011 Robert J. Huskey Research Travel Fellowship [p Robert J. Huskey Research Travel Fellowship 2010 Clay Endowment Research Fellowship 2009 2009 Robert J. Huskey Research Travel Fellowship Baden-Württemberg Study Fellowship, *Universität Mannheim*, Germany 2005-2006 Graduate Study Scholarship, *University of Virginia* 2005-2012 Goethe Institute Professional Development Fellowship 2005 2000 Diploma with distinction, *Moscow State Pedagogical University*

#### **PUBLICATIONS**

"Transcending Authorities: Literature and Performance in an Integrated Reading-Writing Classroom in Russia," <u>Emerging Writing Research from the Russian Federation</u>, edited by Ashley Squires, WAC Clearinghouse, University Press of Colorado, 2021

"'Demons' on the Screen," *Mundo Eslavo*, 16 (2017), 154-162. http://mundoeslavo.com/index.php/meslav/article/view/243/215

"Dostoevsky's demons," <u>The Hermeneutics of Hell: Devilish Visions and Visions of the Devil in World Literature</u>, eds. Gregor Thuswaldner, Daniel Russ, Palgrave Macmillan, 2017. 165-186.

"The tracks of Dostoevsky on the snow of Thomas Mann's *The Magic Mountain," Dostoevsky: Materiali i issledovania*, Russian Academy of Science, Institute of Russian Literature (Pushkin Dom) (2013 Vol. 20), St. Petersburg, 438-454

"The Possessed: The Demonic and Demonized East and West in Thomas Mann's *Der Zauberberg* and Dostoevsky's *Demons*," *German Quarterly*, 85 (2012, No. 3), 275-94

#### **SELECTED CONFERENCE PRESENTATIONS**

"German modernists' reception of Dostoevsky amid East/West debates of the 1920s," XVII Symposium of the International Dostoevsky Society, Boston University, 2019

"Pathways to successful classroom discussion," (workshop), 5<sup>th</sup> International Conference on EAP/ESP/EMI in the context of internationalization of Higher Education, MISIS, National University of Science and Technology, Moscow, 2018

"Demons on the Screen", XVI Symposium of the International Dostoevsky Society, University of Granada, Spain, 2016

"Pupa's transformation into a butterfly: the adaptation of Dostoevsky's *Demons* by V. Khotinenko," XXX International Conference *Dostoevsky and Modernity*, Staraya Russa, 2015

"Rome or Moscow? Reflections on the East and West in the writings of German and Russian modernists," IV International Symposium *Russian Literature in the World Cultural Context*, 2012, Moscow, Russia

"Reflections on the Demonic in Dostoevsky and Thomas Mann," German Studies Association Conference, 2010, Oakland, CA

"Metamorphosis from Underground: Kafka's Verwandlung and Dostoevsky's Notes from Underground," University of Virginia Graduate Student Conference, 2010

"East and West in Dostoevsky's *Demons* and Thomas Mann's *Der Zauberberg,*" The International Dostoevsky Conference, Kolomna, Russia, 2009

"Dostoevsky in Germany," Dostoevsky Festival, California State University Long Beach, 2009

"Recollecting the Lost World through the Sound of Language in Benjamin's *Berliner Kindheit,*" *University of Virginia Graduate Student Conference,* 2007

"German Classroom as Kulturunterricht," South Carolina Foreign Language Teachers' Association Conference, 2005

#### **COURSES TAUGHT**

## 2012-present New Economic School, Russia

Tales of the Turn of the 20<sup>th</sup> century (S2020) Drama and Theater (S2016, S2017, S2019, F2022)

Advanced College Writing (F2016, F2019, F2022)

German Culture and Civilization (F2014)

The Paths of Faust: Faustian Myth in Literature and Art (F2013)

English Writing and Communication for MA students (F2012, S2013)

German I (elementary) (F2013, S2014, F2015)

German II (pre-intermediate) (F2014, S2016)

German III (intermediate) (F2014, S2015, F2016)

#### 2005-2012 University of Virginia, USA

Dostoevsky and German Modernists (S2010)

Elementary, intermediate, and upper-intermediate German

(2005-2006, 2007-2009, 2011-2012)

Intensive German (Summer 2010)

#### 2006-2007 *Universität Mannheim*, Germany

Ingeborg Bachmann (S2017)

Introduction in German Literary Studies (F2006)

#### July 2007 *Goethe Institut,* Bonn, Germany

Intensive intermediate German

Irina Simpson, Ph.D.

2004-2005	Irina Simpson, Ph.D.  Robert Bosch Corp. USA  Elementary, intermediate, and advanced German  Business German  Technical German  Preparation courses for international German examinations  Preparation courses for business assignments in Germany
Spring 2004	Beverly Hills Lingual Institute, USA Beginning, intermediate, and advanced Russian
2002-2003	<u>California State University Long Beach</u> , USA Elementary and intermediate German
1999-2000	<u>College of International Economic Relations</u> , Russia Intermediate and advanced English classes
1997-1999	<u>BESTT</u> , English Language School, Russia Elementary English classes
	LEADERSHIP, ORGANIZATIONAL, AND ADMINISTRATIVE EXPERIENCES
2013-2014	Deputy Chair of the English Department, <i>New Economic School</i> , Russia administrative and academic support for all departmental affairs, including curriculum development, course planning, and hiring
2012-2013	Academic Administrator, <i>New Economic School</i> , Russia administrative and methodological support for NES academic programs, monitoring of the quality of academic programs, compilation and editing of the School reference materials (ex: Faculty Handbook)
2009-2012	Student Associate, <i>Center for Russian East European and Eurasian Studies,</i> <u>University of Virginia</u> planning and organization of lectures and conferences; administrative, translating, and interpreting tasks; website editing, public outreach
2008-2009	Teaching and Technology Support Partner, <u>University of Virginia</u> computer support for the faculty of the German department at UVA; organization and leadership of teaching technology workshops for graduate students and faculty
2012	Organizer, Film-screening of Evgeny Tsymbal's documentaries, <u>University of Virginia</u>
2011	Co-organizer, Study Abroad Program in Berlin: "Berlin in German Life and Letters," <i>University of Virginia</i>
	mentoring and supervision of the group of students during their semester in Berlin, program development and organization, teaching intensive German course and introduction to German Culture; mentoring and assessment of the course projects

## Irina Simpson, Ph.D.

#### University of Virginia

	<u>University of Virginia</u>
2009	Co-organizer, Political symposium "Russia's Resurgence," <u>University of Virginia</u>
2009	Co-director, Graduate Student Conference in German Literature, <u>University of</u> <u>Virginia</u>
2009	Panel organizer, International Schiller Conference, <u>California State University Long Beach</u>
	ACADEMIC SERVICE
2019	Member of the Faculty Search Committee, <u>New Economic School</u> , evaluated application materials, conducted interviews with candidates
2015, 2014, 2012	Member of the Fulbright Selection Committee, conducted interviews with Russian scholars and helped select the recipients of the Fulbright Visiting Scholar Grants
2014	Chair of the Curriculum Development Committee, <u>New Economic School</u> planed the improvement procedures of the English-language curriculum at the Joint BA program of <u>New Economic School</u> and <u>Higher School of Economics</u>
2014	Chair of the Faculty Search Committee, <u>New Economic School</u> organized the search process, evaluated application materials, conducted interviews with candidates
2013 -2014	Member of the Department Development Committee, <u>New Economic School</u> contributed to the creation and conception of the Department of Humanities and Languages, founded in 2014
2013	Member of the Audit Preparation Committee, New Economic School
2012-2013	Member of the Curriculum Development Committee, <u>New Economic School</u> contributed to the development of the new MAE English program, researched, selected, and complied teaching materials
2007	Member of the Examination Committee, <u>Goethe Institut</u>

## OTHER PROFESSIONAL EXPERIENCE

2022 2020-2019 2014-2017	Consultant, Writing and Communications Center, <u>NES</u> , Russia
2011	Interpreter, <u>Berlinale</u> - Berlin Film Festival, Germany
2010	Interpreter, <i>World Fest Film Festival</i> , Houston, TX
2009	Interpreter, Dostoevsky Festival, California State University Long Beach

conducted and evaluated Zertifikat Deutsch Exam for international students

#### Irina Simpson, Ph.D.

2009	Contract Translator, McCallum & Kudravetz, Law Firm, Charlottesville, VA
2002-2003	Language Laboratory Assistant, <i>California State University Long Beach</i>
2004	Research Assistant, <i>Mina Sandhu Associates Ltd.</i> , Executive Recruitment
	Company London, UK
2003	Research Assistant, <i>Appointments Bi-Language</i> , London, UK
	internet-based market research
2002	Contract-Translator, <i>Oldenburg City Hospital</i> , Germany
	German-English translation of a commercial film

## SELECTED PROFESSIONAL DEVELOPMENT COURSES

2016	College Writing, Workshop, Writing and Communications Center, NES
2013	Fulbright Summer School in the Humanities: "Academic Writing: Perspectives
	from Russia and the US," XVI, <u>Moscow State University</u>
2008-2009	Teaching Technology Workshops, <u>University of Virginia</u>
2005	Goethe Institut Professional Development Programm: "Deutsch in der
	Beruflichen Kommunikation," Berlin, Germany
2005	AATG Workshop: "Theatrical Staging in the German Classroom," Savanna, GA
2004	AATG - Goethe Institut Workshop: "Germany and the Wall," Wilde Dunes, SC
2003	<u>Protocol Teachers</u> Professional Development Courses for Teachers, London, UK
1997	<u>BESTT</u> , Professional Development Courses for Teachers, Moscow, Russia

## LANGUAGES

Russian – native

English written and spoken – near native proficiency German written and spoken – near native proficiency French – elementary (spoken) and reading knowledge

## **PROFESSIONAL AFFILIATION**

Modern Languages Association German Studies Association North American Dostoevsky Society American Association of Teachers of German