

ALEXANDRA S. ARKHIPOVA

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<http://ruthenia.ru/folklore/personalpages/arkhipovaeng.htm> (in English)

<http://www.rsuh.ru/article.html?id=1423451> (in Russian)

CURRICULUM VITAE

Russia, 125 267 Moscow,
Russian State University for the
Humanities
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Field of research

Folklore Studies and Anthropology

Subfields:

(i) Russian Folklore:

Origin of new Russian folklore in the Soviet era;

origin of jokes (anecdotes);

anti-Stalin folklore

(ii) Folklore and ethnography of Siberia, Northern and Central Asia:

Comparative studies of Siberia, Asia, and North America;

Mongolian traditional folklore;

Current state of Mongolian folklore and mythology;

shaman legends and narratives;

shamanism and witchcraft in today's Mongolia

Current position

Associate Professor, Centre for Typological and Semiotic Folklore Studies, Russian State University for the Humanities;

www.rsuh.ru, +7495250668 www.ruthenia.ru/folklore

2012, September – December, 2012 – Visiting Lecturer, New Economic School

Visiting appointments

February, 29 – March, 3, 2012 – participation in the International Lotman Congress, Tartu, Estonia

January, 1 – February, 29, 2012 - Alexanteri Institute Fellowship, Helsinki, Finland

September, 15 – October, 15, 2011 – Visiting Lecturer at the Department of Comparative and Estonian Folklore, University of Tartu, Estonia.

March, 2010 – August, 2011 - Research Fellow (Humboldt Fellowship) at the Institut Forschungsstelle Osteuropa, Universität Bremen, Germany;

March, 18-19, 2011 – participation in the International workshop of the Max Planck Institute for the History of Science "Transliteration and Transfiguration of Cultural Traditions: Archaeology, Medical Knowledge, Art, and Science"

February, 2, 2009 – May, 1, 2009 - Visiting Researcher, Slavic Department,

University of Gent, Belgium.

December, 24, 2008 – January, 26, 2009 - Library grant by Centre franco-russe de recherche en sciences humaines et sociales de Moscou for the research in the Bibliothèque de documentation internationale contemporaine, Université Nanterre

September, 15, - December, 15, 2008 - Visiting Researcher, Forschungsstelle Osteuropa Institute, Bremen University (DAAD fellowship)

October, 22-26, 2008 Participation in the international workshop “Myth and Science: The Representation of the Witch(doctor) and the Sage in Literature, Arts and Society” at Centre des Recherches sur l’Imaginaire De Grenoble III, Grenoble, France

January, 15-16, 2007 - Participation in the international workshop “Post-socialist jokelore”. Tartu, Estonian Literary Museum

September, 15 – December, 15, 2007 - Visiting Researcher, Forschungsstelle Osteuropa Institute, Bremen University (DAAD fellowship)

June, 1–30, 2007 - Visiting Researcher, Slavic Department, University of Amsterdam, Netherlands.

May, 9, 2006 – June, 20, 2006 - Visiting Researcher, University Laval, Quebec, Canada

February, 2002 – April, 2004 - Research and travel grant of Ford Foundation (# 1015-1063-2) and Institute of International Education (IIE) for (i) visiting the 33-d Annual Meeting of the Society for Cross-Cultural Research, San-Jose, CA, and (ii) visiting the Institute for Advanced Study, Princeton, NJ for collaboration with IAS Members.

Professional experience

2007 – present: Dozent (Assistant Professor), Centre for Typological and Semiotic Folklore Studies, Russian State University for the Humanities;

2004 – present: Senior Research Fellow, Centre for Typological and Semiotic Folklore Studies,

Russian State University for the Humanities;

2000 – 2004: Research Fellow, Institute for Advanced Study in the Humanities, Russian State University for the Humanities

2002 – 2009: Coordinator of the research project "Folklore And Postfolklore" Book series editor: "Anthropology/Folklore" (Objedinennoje Gumanitarnoje Izdatelstvo)

www.ogi.ru The list of the books is available at

<http://www.ruthenia.ru/folklore/books2.htm>

2000 – present: Administrator of the site ‘Folklore and Postfolklore’

www.ruthenia.ru/folklore

2002 – present: Coordinator of International Folklore Summer Schools (2002-2005, Ford Foundation grant 1015-1063-2);

2001 – 2005: Head of the Humanities Department, Non-profit Educational Organization “All-Russian Summer School for Gifted Children”.

2003 – 2004: Author of Olympiad problems, Annual All-Russian Traditional High School Olympiad in Linguistics and Mathematics, organized by Moscow State University and Russian State University for the Humanities.

1996 – 1999: Participant of the research project: "Contemporary Russian Urban Folklore",

supported by the Moscow office of the [Open Society Institute](http://www.ogi.ru).

2000: Coordinator of the research project: "The Virtual Community of Russian Folklore Fellows" by Moscow Public Science Foundation
(http://www.mpsf.org/arc_project.html?r=1)

The project resulted in the creation of "Folklore and Postfolklore"
www.ruthenia.ru/folklore web-site.

2001: Research project coordinator: "Russian Urban Folklore on the Internet", IREX, 2002.

2002 – 2004: Research project participant: "Automatic Rules for Fairy Tale Structure" (Russian Foundation for Basic Research).

2002 – 2005: Research project coordinator for the Ford Foundation grant # 1015-1063-2 "Folklore And Postfolklore" www.ruthenia.ru/folklore

Teaching experience

1997: Teacher of Russian Language and Literature, Private School "Mummi-Trolle", Moscow.

1998 – 2001: Lecturer at the State Lyceum #1525 "Vorobijevy Gory", Humanities Faculty,
Course title: "Mythology".

1999 – present: Lecturer at the Non-profit Educational Organization "All-Russian Summer School for Gifted Children" (Humanities Department). Courses:
"Contemporary Russian Language";

"Contemporary Russian Urban Folklore and Traditional Russian Folklore",
"Introduction to Social Anthropology". <http://lasch.narod.ru/>

2003 – present: Course "Folklore: Oral Traditions" for senior undergraduate students (the Spring semester); Department of History and Philology, Russian State University for the Humanities, jointly with Prof. S.Neklyudov.

2004 (November, 1–12): Lectures at the IV-th International Folklore Summer School "Semiotics in Folklore", organized by RSUH
http://www.ruthenia.ru/folklore/Os_04.htm

2005 (April, 30 – May, 9): Lectures at the V-th International Folklore Summer School "Mythology as a System", organized by RSUH
http://www.ruthenia.ru/folklore/vs_05.htm

2005 (October, 28 – November, 8): Lectures at the VI-th International Folklore Summer School "Folklore and Ritual", organized by RSUH
http://www.ruthenia.ru/folklore/os_05.htm

2008 (April, 30 – May, 9): Lectures at the VII-th International Folklore Summer School "Areal distribution of folklore traditions", organized by RSUH
http://www.ruthenia.ru/folklore/ls_08.htm

2001 – present: teaching in Russian State University for the Humanities (Moscow): Folklore Studies, Folklore and Power in 1920-1930, Contemporary Russian urban folklore

Education

1999: Diploma (M.A. equivalent) "The Role Structures in Children's Jokes"
Supervisor: Prof. Sergei Yu. Neklyudov
Grade: A+

1999 – 2004: A Fellow at the Institute for Advanced Study in the Humanities, Russian State University for the Humanities (RSUH)

2004: Ph.D. Thesis in folklore and language studies: "Anecdote and its prototype: the

origin of texts and constraining of genre", at RSUH. Thesis supervisor: Prof. Sergei Yu. Nekludov

Languages
References

Russian (mother language), English, Mongolian (reading), German (reading)
Dr. Wolfgang Eichwede, Professor Emeritus for Politics and Contemporary History and Founding Director of the Research Center for Eastern European Studies at the University of Bremen

wolfgang.eichwede@googlemail.com

Prof. James Bailey, Professor Emeritus of Slavic Languages,
[University of Wisconsin-Madison](http://www.wisc.edu), jobailey@facstaff.wisc.edu

Prof. Boris A. Uspenskij,

Istituto "L'Orientale", Napoli, Italy. [University "L'Orientale"], Member of Austrian Academy of Sciences, Wien fedoruspenskij@hotmail.com

Prof. Sergej U. Nekludov,

Director, Centre of Typological and Semiotics Folklore Studies, Russian State University for the Humanities serg-nekl@mtu-net.ru

Prof., Dr. Yury E. Berezkin,

Head of the Department of the Americas, Museum of Anthropology and Ethnology (Kunstkamera), Russian Academy of Science, European Institute in St. Petersburg.
berezkin1@gmail.com

Awards and grants

2002, 2003: Recipient, Russian Foundation for Basic Research, Grant for young scholars

2004, Feb. – April: Recipient, research and travel grant from the Ford Foundation (i) to visit the 33-th Annual Meeting of the Society for Cross-Cultural Research, San Jose, CA, and (ii) to visit the Institute for Advanced Study, Princeton, NJ for collaboration with the IAS Members.

2005 – 2007: Participant, the Dutch-Russian project NVO-RFBR 05-06-89000a "The Origin Of Russian Avant-garde"

2005 – 2007: Project participant, Russian Foundation for Basic Research 06-06-80-420a "Area distribution of semantic elements of oral traditions (based on the materials of East Slavs and Ethnic groups of Siberia)"

2006 – 2008: Recipient, grant of INTAS 05-1000008-7922 "Reconstruction of prehistoric Eurasian mythological motif complexes and their most ancient distribution in connection with genetic data"

2006 – 2008: Recipient, Grant of the Russian Scientific Foundation for the Humanities # 06-04-00598a "Russians' through Russian eyes"

2006 – 2007: Participant, grant of Russian Scientific Foundation for the Humanities with the Mongolian Academy of Science for field work in Mongolia # 06-01-91916 e/g

2007 – 2008: Recipients, Grant "Immanuel Kant" Deutscher Akademischer Austausch Dienst (DAAD)

2009 – 2010: Grant of the President, Russian Academy of Science

2009 – 2011: Humboldt Fellowship

Field work experience

1999: participant, linguistic expedition to Russian North

2001: participant, archaeological excavations (Paleolithic cave)

August, 2006: Russian-Mongolian Folklore expedition to Central District of Mongolia

August – September, 2007: Russian-Mongolian Folklore expedition to North-West of Mongolia

July – August, 2008: Russian-Mongolian Folklore expedition to South-East of Mongolia

June, 2009, 2010, 2011: Field work among Mongolian Kazakhs (Central Kazakhstan)

July – August, 2009: Russian-Mongolian Folklore expedition to Southern Mongolia

July – August, 2010: Russian-Mongolian Folklore expedition to Eastern Mongolia

PUBLICATION LIST

(2011-2008)

BOOKS

2010

Arkipova Alexandra and Mikhail Melnichenko (2010). *Anekdoty o Staline: teksty, kommentarii, issledovanija* [*Jokes about Stalin: Texts, Comments, Analysis*]. Moscow: OGI & RGGU. 458 pp. (in Russian).

TUTORIALS AND TEXTBOOKS

2011

Arkipova Aleksandra, Svetlana Burlak, Sergey Nekludov, Olga Hkristoforova and Iliia Itkin. *Svarennij Shaman, Lzhivaja Rabynja i drugije 75 zadach po ethnolingvistike, folkloristike i kulturnoj antropologii/ Uchebnoje posobie* [*The 'Boiled Shaman', 'Lying Slave Girl' and other 75 Folkloristic, Ethnolinguistic and Anthropological Tasks and Solvations. Textbook*]. Moscow: Russian State University for the Humanities. 2011. 210 pp.

ARTICLES IN JOURNALS / CONTRIBUTIONS TO BOOKS

2011

Akhipova Aleksandra (2011). Stalin's Horns and Hoofs: Mythologization of the Ruler in the Soviet and post-Soviet Tradition] in *In Umbra: Demonology as a Semiotic system. Edited volume. Volume 1*. Ed. by Olga Khristoforova and Dmitry Antonov. Moscow: RSUH, 2012. Pp. 35-51. In print. In Russian.

Arkipova Alexandra & Elena Mikhailik (2011). The Emigre Demonology: the Story about Kissing the buttocks of Satan as anti-Soviet Propaganda in *In Umbra: Demonology as a Semiotic system. Edited volume. Volume 1*. Ed. by Olga Khristoforova and Dmitry Antonov. Moscow: RSUH, 2012. In print. In Russian. Pp. 68-75.

Akhipova Aleksandra. The Boundaries and their Trespassers: the Semiotic Ways of the Contact with Evil Spirits and Defence from Them in *Taboos and Prescriptions in Culture. Edited volume. Volume 1*. Ed. by Evgenij Duvakin and Sergey Nekludov. Moscow: RSUH, 2012. In print. In Russian. Pp. 12-27.

Arkipova Alexandra and Artem Kozmin (2011). ATU 233A,B in *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vevgleichenden Erzählforschung*. Akademie der Wissenschaften zu Göttingen. Berlin; New York: Walter de Gruyter, 2011. In print. 4 pp.

- Alexandra Arkhipova (2011). The Ritual of Mongolian Curse in *Space of Witchcraft. Edited volume*. Ed. By Olga Khristoforova. Moscow: RSUH. P. 23-39. In Russian.
- Alexandra Arkhipova (2011). Semiotic Possibilities for the Creation of Barriers Between the Natural and Supernatural world in Central Asian and South Siberian mythology] in *Zhivaja Starina [Living Activity]*. Moscow. 2011. № 1. P. 53-56. In Russian.
- Aleksandra Arkhipova (2011). *Pontoflevaja pochta- evreiskij telegraph –sarafannoje radio – agentstvo OBS: Ustnyj recevoj zhanr v poiskah svoego nazvanija [Pontoflevaja post, Judishe telegraph, radio 'sarafan' and news agency OWS “One Woman Says”: the oral verbal genre is searching for it's own name] in Vestnik Russijskogo Gosudarstvennogo Gumanitarnogo Universiteta*. Moscow: RGGU, 2011. № 2. Seria «Folkloristics». Volume 9. P. 32-47.
- Arkhipova Aleksandra and Artem Kozmin (2011). “Chego ne bylo u kitaicev? Kommentarij k dvum mongol'skim zapisjam G.N. Potanina (skazochnye sjuzhety ATU 1920H i ATU 852) [What wasn't there among Chinese? A Comment On the Two of G. Potanin's Recordings of the Mongolian Version of Tale Types ATU 1920H and ATU 852]” in *Literatura Kitaja i sopredel'nyh stran. Sb. statej v chest' B.L. Riftina [Literature of China and Contiguous Lands: Edited Volume in the Honor of Boris Riftin]*. Moscow: RGGU. 2011.

2010

- Arkhipova Aleksandra and Sergei Nekludov (2010). Folklore and Power in a Closed Society in *Novoe literaturnoe obozrenie*, № 101. Moscow: NLO. P. 84-108. Online version: [<http://www.nlobooks.ru/rus/magazines/nlo/196/1717/1753/>]
- Arkhipova Aleksandra (2010). The Last Tsar Savior (*Izbavitel*): the Soviet mythology and folklore in the 1920s-1930s in *Antropologičeskij Forum Online*. 2010. № 12. Pp. 1-30. [http://anthropologie.kunstkamera.ru/files/pdf/012online/12_online_arkhipova.pdf]
- Arkhipova Aleksandra (2010). “Karl Marks i sovetskaja škol'nica [Karl Marx And a Soviet Schoolgirl: On The Genesis of The Handwritten Russian School Folklore Tradition]” in *Detskij fol'klor v kontekste vzrosloj kul'tury: Materialy Meždunarodnoj konferencii "XIV Vinogradovskie čtenija. K 120-letiju so dnja roždenija G. S. Vinogradova"*. S.-Peterburg: State Peterburg University for Cultural Studies, 2009. P. 38-52.
- Arkhipova Aleksandra (2010). Roga i kopyta generalissimusa: Demonizacija pravitelja v sovetskoj i postsovetskoj narodnoj tradicii [Mythologization of the Ruler in soviet and post-soviet folk tradition] in *Demonologija kak semiotičeskaja sistema: Izobraženie. Tekst. Narodnaja kul'tura*. Moscow: Izd. Centr RGGU, 2010. P. 8-12.

2009

- Arkhipova Aleksandra (2009). [Laughing about Stalin: The Formation and Evolution of Soviet Uncensored Jokelore](#). Paper presented at the international conference

[Totalitarian Laughter: Cultures of the Comic under Socialism \(May 15-17, 2009, Princeton\)](http://slavic.princeton.edu/events/calendar/detail.php?ID=1921) <http://slavic.princeton.edu/events/calendar/detail.php?ID=1921>

- Arkhipova Aleksandra (2009). "On the formation of the Russian political anecdote: from Peter the Great to Putin" in *Permitted laughter: Socialist, Post Socialist and Never-Socialist Humour*. Ed. by Arvo Krikmann and Liisi Laineste. Tartu: Estonian Literary Museum. (in English) p. 24-32.
- Arkhipova Aleksandra (2009). "Traditions and innovations in Putin jokes" in *Permitted laughter: Socialist, Post Socialist and Never-Socialist Humour*. Ed. By Arvo Krikmann and Liisi Laineste. Tartu: Estonian Literary Museum. (In English) Pp. 54-136.
- Arkhipova Aleksandra and Mikhail Melnichenko (2009). Struktura fonda rannih anekdotov o Staline: 1925-1940 gody [Structure of early Stalin jokes' fund: 1925-1940] in *Vestnik Rossijskogo gosudarstvennogo gumanitarnogo universiteta. Fol'kloristika*. Moscow: Russian State University for the Humanities. P. 22-68.
- Arkhipova Aleksandra (2009). "Put' v anekdot [A Journey Into an Anecdote]" in *Sbornik pamjati E.V.Permjakova [Edited Volume in Memory of Eugeny Perm'akov]*. Moscow: Novoje izdatelstvo: 142-139.
- Arkhipova Aleksandra (2009). Sarafannoe radio in *KISKIS. Sbornik nauchnyh statej v chest' 60-letija P.A. Klubkova*. SPb: SPbGUKI, 2009. S. 87-89.
- Arkhipova Aleksandra (2009). Tradicii i novacii v anekdotah o Putine in *Antropologicheskij forum*. 2009. №. 10. S. 210-280.
- Arkhipova Aleksandra (2009). Prestuplenie i nakazanie po-mongol'ski: prokljatie, ego semantika i funkcii in *Materialy Mezhdunarodnoj nauchnoj konferencii "Edinaja Kalmykija v Edinoj Rossii: cherez veka v buduwee", posvjawennoj 400-letiju dobrovol'nogo vhozhdenija kalmyckogo naroda v sostav Rossijskogo gosudarstva*, Jelista, 13-18 sentjabrja 2009 : v 2 ch. Ch. 2. Jelista, 2009.
- Arkhipova Aleksandra und Artem Kozmin (2009). Skazka i social'nyj kontekst in *Koz'min A.V.Sjuzhetnyj fond skazok: struktura i sistema*. M.: RGGU, 2009. — (Tradicija–tekst–fol'klor: tipologija i semiotika). 2009. C. 23-38.
- Arkhipova Alexandra (2009). Money Customs: Gifts and Taboo in *Kultura*. 2009. # 3 (July): "A Triumph of Money". P. 9-10. (in German and in English)
- [http://www.kultura-rus.de/kultura_dokumente/ausgaben/deutsch/kultura-2009-03.pdf]

2008

- Arkhipova Aleksandra and Elena Mihajlik (2008). "Chizhik, mesjac i horej — Prochitaj stat'ju skorej! [Siskin, crescent moon, trochee: reads the article pritheel!]" in *Kirpichiki. Sbornik v chest' 65-letija S.Ju. Nekljudova i 40-letija ego akademicheskoy dejatelnosti ["Small Bricks": Folklore Studies and Cultural Anthropology Today: Sergej Nekludov Festschrift on His Sixty Fifth Birthday and Forty Anniversary of His Academics Work"]*. Edited by Aleksandra Arkhipova, Marina Gister & Artem Kozmin. Moscow: Russian State University for the Humanities. Pp. 471-480.

- Arkhipova Aleksandra (2008). "Kak pogibla Olja i rodilsja fol'klor [How Olja died and folklore was born?]" in *Kirpichiki. Sbornik v chest' 65-letija S.Ju. Nekljudova i 40-letija ego akademicheskoy dejatelnosti* ["Small Bricks": Folklore Studies and Cultural Anthropology Today: Sergej Nekludov Festschrift on His Sixty Fifth Birthday and Forty Anniversary of His Academic Work"]. Edited by Aleksandra Arkhipova, Marina Gister & Artem Kozmin. Moscow: Russian State University for the Humanities. Pp. 432-455.
- Arkhipova Aleksandra, Davletshin Albert, and Artem Kozmin (2008). "O kommunikativnom trjuge [About one communication trick]" in *Mif, simvol, ritual: Narody Sibiri* [Myth, symbol and ritual: The People of Siberia]. Moscow: Russian State University For The Humanities. Pp. 327-338.
- Arkhipova Aleksandra (2008). "Chto bylo napisano na portsigare Brezhneva? [What was written on Breznev's cigarette case?]" in *Geopolitika i russkie diaspory v baltijskom regione. Chast' 1. Gumanitarnye aspekty problemy: russkie glazami russkih*. Kaliningrad. Pp. 59-74.
- Arkhipova Aleksandra (2008). "Razyskivaetsja zloj koldun [Evil Sorcerer Wanted! Witchcraft and Shamanism in Today's Mongolia]" in *Zhivaja starina* [Living Antiquity] Moscow: Russian State Centre for Folklore Studies. Volume 3: 12-16.
- Arkhipova Aleksandra (2008) . "«Cari-izbaviteli» i operacii GPU [The Legend on Tsar Who Will Be Back to Save His People, And Operations of GPU-NKVD]" in *Zhivaja starina* [Living Antiquity] Moscow: Russian State Centre for Folklore Studies. Volume 3: 21-25.
- Arkhipova Aleksandra and Mikhail Melnichenko (2008). "Poluchite procenty za Vash capital: k voprosy ob evolucii sovetskogo politicheskogo yumora [On the evolution of Soviet political humor: a case study]" in *Gabriliada. K 65-letiju G.G. Superfina* [Gabriliada: Gabriel Gavrilovich Superfin Festschrift on His Sixty Fifth Birthday]. Tartu. <<http://www.ruthenia.ru/document/545433.html>>
- Arkhipova Aleksandra and Sergei Nekludov (2008). "Dva geroja / dva urkana: prival na puti [The origin and evolution of the folk song 'Kichman']" in *Natales grate numeras? Sbornik statej k 60-letiju Georgija Ahillovicha Levintona* [Georgij Levinton Festschrift on His Sixty Birthday]. St.-Petersburg: 27-75. (Studia Ethnologica, Volume 6).

INTRODUCTIONS TO THE BOOKS

2009

- Alexandra Arkhipova (2009). 'Ot nauchnogo redaktora [Introduction]' in *Efimenko Petr Savvich. Obrady i verovanija krestjan Arhangeskoj gubernii. Sostavitel Alexandra Arkhipova, vstupitelnijye statji Mikhaila Alekseevskogo I Alexandry Arkhipovoj*. [Peasants Rites and Beliefs in the Russian North. Edited by Alexandra Arkhipova, introduction by Mikhail Alekseevsky and Alexandra Arkhipova]. Moscow: Objedinnoje Gumanitarnoje Izdatelstvo [United Publishing House for the Humanities]. Pp. 4-6. In print.

2008

Alexandra Arkhipova (2008). "Ot nauchnogo redaktora [Introduction]" in *Zhurinskij A.N. Zagadki narodov Vostoka. Sistematizirovannoe sobranie* [*Riddles of Eastern People*]. Sostavitel A.V. Koz'min, nauchny redactor A.S. Arkhipova. [Edited by Artem Kozmin & Alexandra Arkhipova]. Moscow: Objedinnoje Gumanitarnoje Izdatelstvo [United Publishing House for the Humanities, 2007]. P. 151-152.

Aleksandra Arkhipova, Marina Gister and Artem Kozmin (2008). Vesennije zametki vypustnikov Letnej Scholy. [Spring notes of summer school graduates] in *Kirpichiki. Sbornik v chest' 65-letija S.Ju. Nekljudova i 40-letija ego akademicheskoy dejatelnosti* ["*Small Bricks*": *Folklore Studies and Cultural Anthropology Today: Sergej Nekludov Festschrift on His Sixty Fifth Birthday and Forty Anniversary of His Academics Work*"]. Edited by Aleksandra Arkhipova, Marina Gister & Artem Kozmin. Moscow: Russian State University for the Humanities. P. 5-7.

EDITING OF THE BOOKS

Arkhipova Aleksandra and Mikhail Alekseevsky (2009, eds.). Efimenko Petr Savvich. *Obrady i verovanija krestjan Arhangeskoj gubernii. Sostavitel Alexandra Arkhipova, vstupitel'nija statji Mihaila Alekseevskogo I Alexandry Arkhipovoj.* [*Peasants Rites and Beliefs in the Russian North. Edited by Alexandra Arkhipova, introduction by Mikhail Alekseevsky and Alexandra Arkhipova*]. Moscow: Objedinnoje Gumanitarnoje Izdatelstvo [United Publishing House for the Humanities], 2009. 654 pp.

Arkhipova Aleksandra, Marina Gister and Artem Kozmin (2008, eds.). *Kirpichiki. Sbornik v chest' 65-letija S.Ju. Nekljudova i 40-letija ego akademicheskoy dejatelnosti* ["*Small Bricks*": *Folklore Studies and Cultural Anthropology Today: Sergej Nekludov Festschrift on His Sixty Fifth Birthday and Forty Anniversary of His Academics Work*"]. Edited by Aleksandra Arkhipova, Marina Gister & Artem Kozmin]. Moscow: Russian State University for the Humanities, 2008.